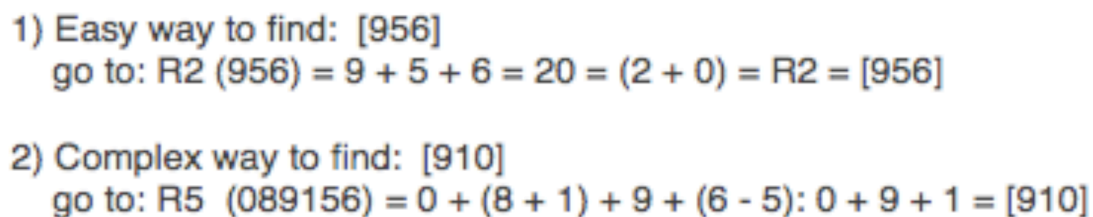


Juan Luis de Pablo Enríquez Roben
(1998)



Juan Luis de Pablo Enríquez Rohen
(1998)

Notes on composition and performance:

During my studies at Trinity University in San Antonio, Texas our department of music organized once a year and adjunctly with the Texas Music Education Association a few music programs aimed to teach students (my class had mostly members of the Scouts of Texas) new ways of thinking about music.

Basically what we did in my class was to elaborate a twelve-tone matrix to later apply several intuitive and rational thoughts. This to be able to either write or improvise music with the material.

This is a piece that aimed to approach my class to the concepts on basic serial procedures with new imaginative techniques. The basic objective here was to make them understand the twelve-tone technique while having lots of fun while making music.

To all my little friends I composed this little piece. Enjoy!

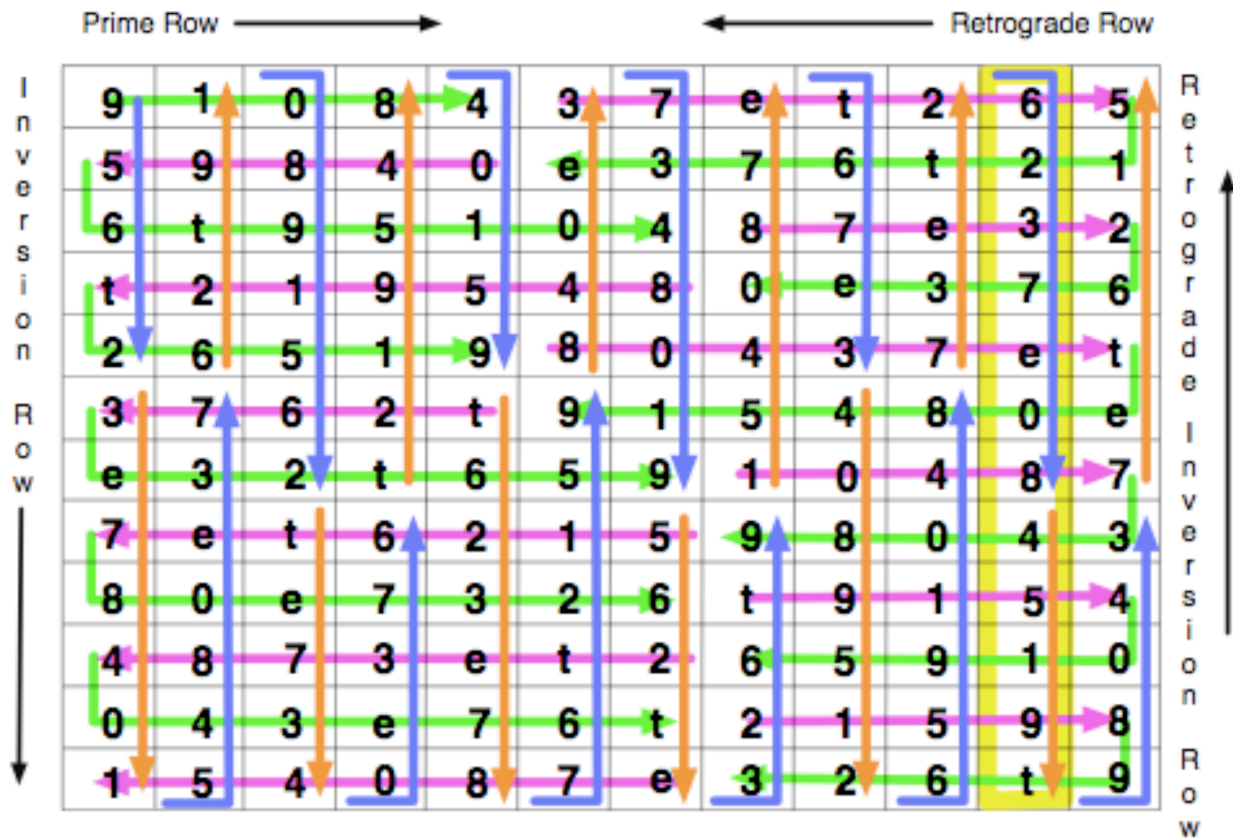
Juan Luis

Fivelevenseven Matrix

Ensamble:

- 1
- 2
- 3
- 4
- 5

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(1998)



Eventually, at the end of the program we played along this matrix and it was much fun. We accord it sounded like a nice little mexican tapestry, And, we all enjoyed some twelve tone music!

Fivelevenseven

Score

For all the little Scout Teams of Texas

Juan Luis de Pablo Enríquez Rohen

(1998)

Allegro Forte (♩ = 120)

The musical score is written for a variety of percussion instruments, organized into three systems of five staves each. The instruments are listed on the left side of each staff. The score is in 4/4 time, marked 'Allegro Forte' with a tempo of 120 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system includes Soprano and Alto Glockenspiel, Soprano and Alto Xylophone, and Soprano and Alto Metallophone. The second system includes Triangle, Chime Tree, Agogo Bells, Cowbell, and Cymbals. The third system includes Maracas, Wood Blocks, Temple Blocks, Log Drum, Claves, Sand Block, Guiro, Shakers, and Hand Drum. The fourth system includes Bongo Drums, Tambourine, and Snare Drum. The score is written for a single melodic line, likely for a vocal or instrumental soloist, which is not explicitly named but is implied by the title 'Fivelevenseven'.

Soprano Glockenspiel

Alto Glockenspiel

Soprano Xylophone

Alto Xylophone

Soprano Metallophone

Alto Metallophone

Triangle

Chime Tree

Agogo Bells

Cowbell

Cymbals

Maracas

Wood Blocks

Temple Blocks

Log Drum

Claves

Sand Block

Guiro

Shakers

Hand Drum

Bongo Drums

Tambourine

Snare Drum

The musical score is for a large ensemble, including vocalists (SG, AG, SX, AX, SM, AM), woodwinds (Trgl., CT, A.B., C. Bl., Cym.), brass (Mrcs., W. Bl., T. Bl., L. Dr.), percussion (Clv., S. Bl., Gro., Sh., HD), and strings (Bgo. Dr., Tamb., S. Dr.). The score is written in 5/4 time and consists of 5 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The musical score is organized into four systems of staves. The first system includes vocal parts (SG, AG, SX, AX, SM, AM) and woodwinds (Trgl., CT, A.B., C. Bl., Cym.). The second system includes brass (Mrcs., W. Bl., T. Bl., L. Dr.). The third system includes strings (Clv., S. Bl., Gro., Sh., HD). The fourth system includes percussion (Bgo. Dr., Tamb., S. Dr.). The score is written in 5/4 time and consists of 10 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The musical score is organized into three systems, each containing six staves. The first system includes vocal parts (SG, AG, SX, AX, SM, AM) and woodwinds (Tngl., CT, A.B., C. Bl., Cym.). The second system includes brass (Mrcs., W. Bl., T. Bl., L. Dr.) and percussion (Clv., S. Bl., Gro., Sh., HD). The third system includes strings (Bgo. Dr., Tamb., S. Dr.). The score is written in 5/4 time and features complex rhythmic patterns and melodic lines across 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SG
AG
SX
AX
SM
AM

Trgl.
CT
A.B.
C. Bl.
Cym.

Mrcs.
W. Bl.
T. Bl.
L. Dr.

Clv.
S. Bl.
Gro.
Sh.
HD

Bgo. Dr.
Tamb.
S. Dr.